

## Symphonic Band Music Terms Quiz (Q4)

Use the following website should you need help defining the terms below:

<https://dictionary.onmusic.org/>

\* Required

1. First Name \*

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2. Last Name \*

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3. What is this dynamic marking below, and what does it mean? \*

*Mark only one oval.*

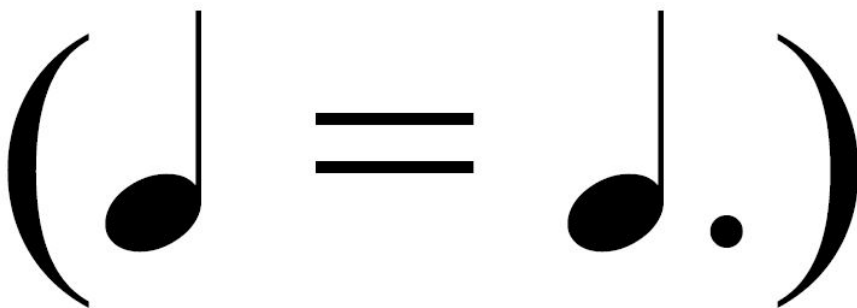
- Sfretzanda, play as loud as possible
- Selfiezandi, take a photo of oneself during performance
- Sforzando, a strong and sudden accent on the note
- Soforteze, play without listening to your neighbor



4. When transitioning to 6/8 time, what does this marking mean below? \*

*Mark only one oval.*

- The beat in 4/4 (quarter note) becomes the beat in 6/8 (dotted quarter note)
- All quarter notes become dotted
- Swing all of the quarter notes in a jazz style
- Quarter notes do not exist in this section



5. What does "tutti" mean, when written over a passage? \*

Mark only one oval.

- To be played very softly
- To be performed while turned around backwards
- To be performed with all players together (opposite of solo)
- Only to be played with tutti-fruitti flavored reeds

6. What do you do when you see a fermata over a rest? \*

Mark only one oval.

- Wait until you hear all instruments stop playing
- Wait for a really long time
- Double the value of the rest
- Wait for the conductor to cue the next section of music

7. What does "poco" mean? (i.e., poco rit.) \*

Mark only one oval.

- A little bit
- A lot
- Sort of
- Sometimes

8. What does "molto" mean? (i.e., molto cresc.) \*

Mark only one oval.

- A little bit
- A lot
- Sort of
- Sometimes

9. How many large beats are in 6/8? (how many times do you tap your foot per measure?) \*

Mark only one oval.

- 6
- 2
- 1
- 4

10. What do you do when you see a cue in your part? \*

Mark only one oval.

- Always play the cue, as loud as possible
- Observe if the instrument is already being covered, then ask band director
- Never play the cue, cross it out
- Only play the cue if you are a brass player

11. What does "ad lib." or "freely" mean when playing a solo? \*

Mark only one oval.

- Feel free to vary the tempo and rhythm, in a musical way
- Play with strict rhythm and time
- Make up the notes and play whatever you want
- Play with poor posture

12. **When you see two notes at one time, and the word "div." above, what do you do? \***

*Mark only one oval.*

- Attempt to play both notes at the same time
  - Sing the bottom note while playing the top note
  - Just play the top note, ignore the bottom note
  - Divide the notes so half the section plays the top note, and the other half plays the bottom
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