

Wind Ensemble Music Terms Quiz (Q4)

Use the following website should you need help defining the terms below:

<https://dictionary.onmusic.org/>

* Required

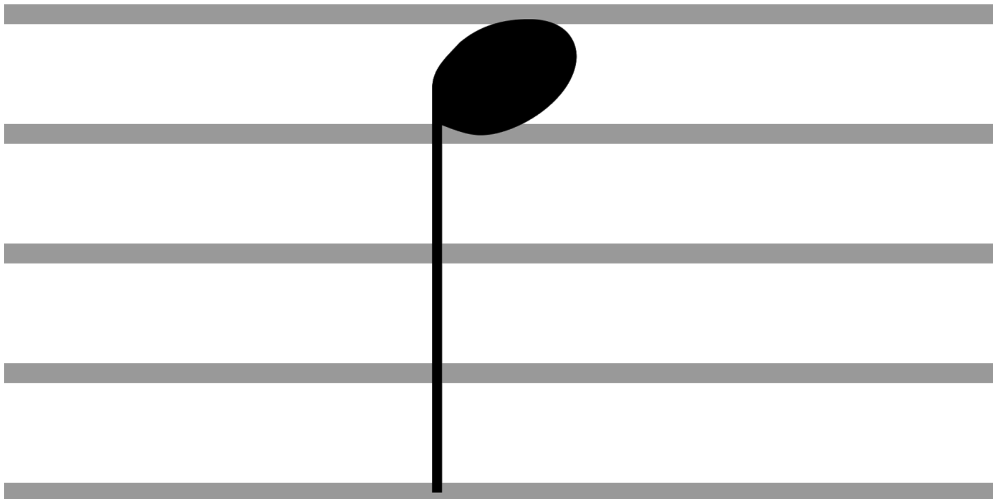
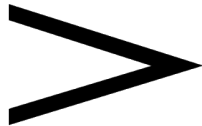
1. First Name *

2. Last Name *

3. What does this symbol mean below? *

Mark only one oval.

- Short, separated
- Legato, smooth, connected
- Accented, emphasis, weight
- Slurred



4. What does the tempo marking "Allegro" mean? *

Mark only one oval.

- Very slow, broadly
- Fast, quickly, bright
- At a walking pace
- Moderately

5. What does the tempo marking "Andante misterioso" mean? *

Mark only one oval.

- Quickly, lively
- Very slowly, heavy
- Extremely fast, like mist
- Moderately slow, mysteriously

6. What does the tempo marking "Poco più mosso" mean? *

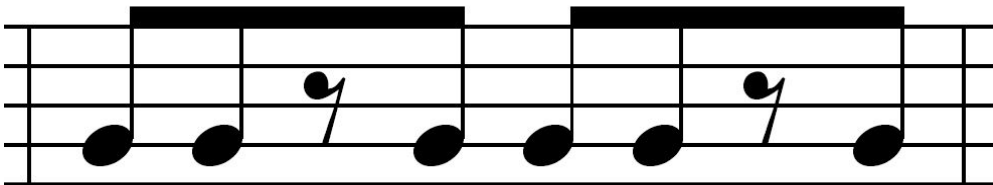
Mark only one oval.

- A little more motion; slightly quicker
- A little less motion; slightly slower
- A lot more motion; very quick
- A lot less motion; very slow

7. How would you count the following rhythm? *

Mark only one oval.

- 1 + + 3 + +
- 1 + 2 + 3 + 4 +
- 1 2 3 4
- 1 2 + 3 + 4



8. What does "tutti" mean, when written over a passage? *

Mark only one oval.

- To be played very softly
- To be performed while turned around backwards
- To be performed with all players together (opposite of solo)
- Only to be played with tutti-frutti flavored reeds

9. When you see a slur line over many notes, how do you play them? *

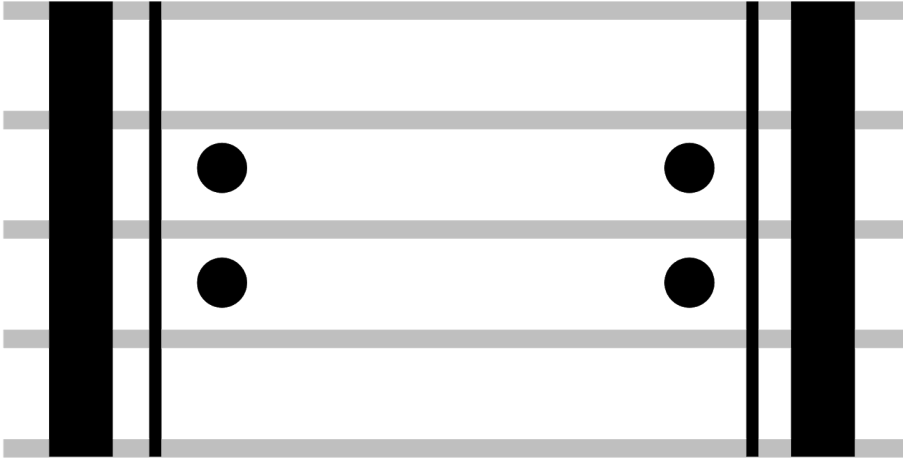
Mark only one oval.

- Tongue the first note, then smoothly connect the rest
- Tongue every note
- Play really short
- Play the notes louder

10. What do you do when you see a repeat sign (pictured below)? *

Mark only one oval.

- Keep repeating the section forever
- Repeat the section once, then go on
- Ignore it, keep playing through the music
- Stop playing the music and express great confusion



11. What does the dynamic "fp" mean? (fortepiano) *

Mark only one oval.

- Choose either forte, or piano
- Start the note forte, and then immediately go to piano
- Play piano, but a little louder
- Play forte, but a little softer

12. How do you interpret these dynamic markings below? *

Mark only one oval.

- Pick whatever dynamic you want
- Play somewhere between mezzo forte and forte
- Subtract forte from mezzo forte
- Play mezzo forte the first repeat, forte the second repeat



mf – *f*