

# VOCALISE-ÉTUDE

(1935)

*pour VOIX ÉLEVÉES, arr. saxophone alto Mi $\flat$*

**Oliver MESSIAEN**

(1908 - 1992)

*arr. D.K.M. Anderson*

Lent, avec charme

alto sax  
in E $\flat$

The musical score is arranged in four systems. The first system shows the alto saxophone part with a whole rest and the piano accompaniment starting with a piano (*p*) dynamic. The second system continues the piano accompaniment with a piano (*p*) dynamic. The third system features a piano (*p*) dynamic in the saxophone part and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The fourth system continues with a piano (*p*) dynamic in the saxophone part and a pianissimo (*pp*) dynamic in the piano accompaniment. Performance markings include *rall.* and *au Mouvt.* in the first system. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature.

15

15

*p*

This system covers measures 15 to 18. The upper staff features a melodic line with a long slur over measures 15-18. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A dynamic marking of *p* is present in measure 17.

19

19

*pp* *pp* *p*

*pp* *pp*

This system covers measures 19 to 21. The upper staff has a melodic line with slurs and dynamic markings of *pp*, *pp*, and *p*. The piano accompaniment features a complex texture with many chords and moving lines in both hands, with *pp* markings in measures 19 and 20.

22

22

*p* *pp*

*pp* *pp*

This system covers measures 22 to 24. The upper staff has a melodic line with slurs and dynamic markings of *p* and *pp*. The piano accompaniment continues with a complex texture, featuring *pp* markings in measures 22 and 24.

25

25

*pp* *p* *f*

*pp* *p* *f*

This system covers measures 25 to 28. The upper staff has a melodic line with slurs and dynamic markings of *pp*, *p*, and *f*. The piano accompaniment features a complex texture with many chords and moving lines in both hands, with *pp*, *p*, and *f* markings in measures 25, 26, and 27 respectively.

28

*dim.*

31

au Mouvt

*rall.*

*p*

*pp* *p*

34

34

37

*p*

39

*p*

*mf* *pp* *p*

41

*cresc.*

*cresc.*

43

*f* *mf*

47

*p* *pp* *ppp*

*pp* *ppp*

alto sax  
in E $\flat$

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6

11

16

20

24

27

*p*

*pp*

*p*

*pp*

*p*

*f*

*dim.*

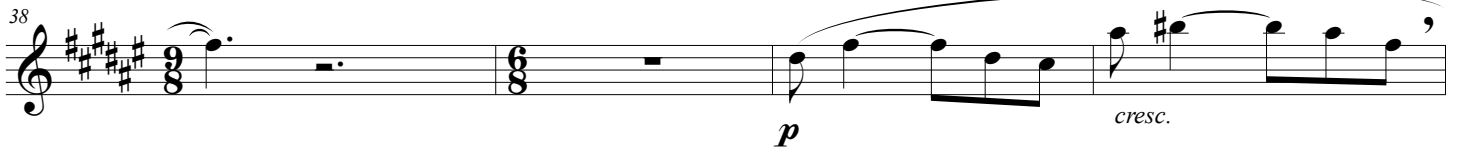
31 *rall.*



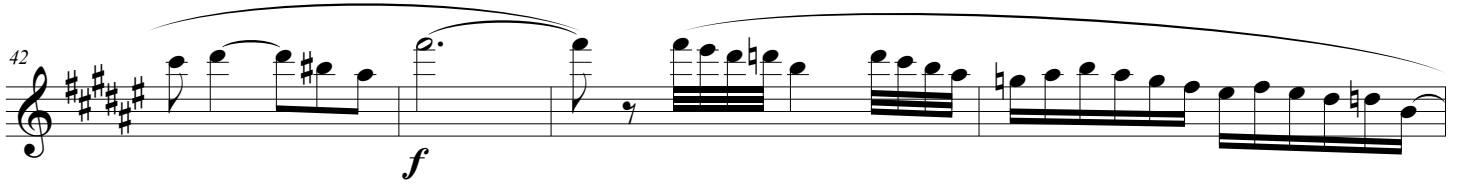
33 *au Mouvt*  
*p*



38  
*p* *cresc.*



42  
*f*



46  
*mf* *p* *pp* *ppp*

