

HIRA JŌSHI 平調子

1 2 3 4 5 6 7 8 9 10 11 12 13

FALLING LEAVES

落ち葉

Rhapsody for Koto and Shakuhachi

(approx. 12 minutes total)

as recorded by EN DUO (2007)
trans. D.K. Masato Anderson (2018)

Simulating "Falling Leaves" (approx. 25 seconds) * pitches are not accurate; follow contour

Shakuhachi

hit fingers onto tone holes, into microphone
create tone, slowly build tension, swell dynamics
intense, vibrato, bend up/down

R.H. (picks)
scrape side of string with pick
quickly tap fingers on higher strings with back of picks

Koto

L.H. (plucking)
use left hand to mute resonance or bend pitches

ppp *p* *ff* *ppp*

f *pp* *ff* *ppp*

Misterioso (♩ = 56)

Sh.

Rubato

Ko.

mp *f*

3 3 3 etc.

* In this score, most blank staves are hidden if resting for the entire line.

* Bends or smears are represented by angled lines connecting notes.

Koto: Use left hand on opposite side of bridgeto bend notes. Shakuhachi: Use finger, embouchure, and chin position to bend notes.

FALLING LEAVES

4

Sh. *f* *p*

Ko.

6

Sh. *f* *p*

Ko.

8

Sh. *f* *sf*

Ko. *f* *break*

10

Sh. *f* *drammatico* *short* *bend down once*

FALLING LEAVES

Driving, Rhythmic, "Rock" (♩ = 66)

13

Sh.

Ko.

ff

ff

Tranquillo (♩ = 100)

pluck on different area of strings

18

Ko.

mp

22

Sh.

mf *f* *mf* *f*

Ko.

p etc.

26

Sh.

2nd time

Ko.

2nd time

FALLING LEAVES

Sh. *mf* *f* *mf* *f*

Ko. *mf* *f* *mf* *f*

Sh. *break* //

Ko. *ritardando*

Koto Cadenza

Rubato, approximate rhythms (♩ = 40 - 60)

Ko. *f* *drammatico*

Rubato ♩ = 50

Ko. *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *rit.* *f* *drammatico*

FALLING LEAVES

Misterioso (♩ = 64)

2nd time

Sh. *f* *mp* *f*

Ko. *p* *mf* *x3*

Sh. *f* *f*

Ko. *f*

Sh.

Ko. *mp* *f* *etc.*

54

Sh. *f* *p*

Ko. *x3*

56

Sh. *f* *sf* break

Ko. *f*

58

Tranquillo (♩ = 100)

pluck on different area of strings

Ko. *mp*

62

Sh. *mf* *f* *mf* *f*

Ko. *p* etc. 3

FALLING LEAVES

66 *2nd time*

Sh.

Ko.

70 *mf* *f* *mf* *f*

Sh.

Ko.

74 *break*

Sh.

Ko.

78

Sh. *f* *break*

Ko. *ritardando*

Koto Cadenza

Rubato, approximate rhythms (♩ = 40 - 60)

82

Ko. *f* *drammatico* *rit.* *bend A string up before starting arpeggio* *bend D string up* *∇ ∇ etc.*

84

Ko. *accel.* *rit.* *accel.* *rit.* *accel.*

86

Ko. *rit.* *break*

Shakuhachi Cadenza (♩ = 40)

88 Sh. *2nd time*

Misterioso (♩ = 64)

95 Sh. *p* *etc.*

Ko.

rit.

99 Sh. *f* *p* *f*

Ko.

103 Sh. *f* *p* *f*

Ko.

107

Sh.

f *p* *f*

Ko.

rit.

Detailed description: This system covers measures 107 to 110. The Soprano (Sh.) part begins with a half note G4 (f), followed by a half note F4 (p), and then a half note E4 (f). The Piano (Ko.) part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *rit.* marking is placed above the right hand in measure 110.

111

Sh.

Ko.

mp *f* *etc.*

Detailed description: This system covers measures 111 and 112. The Soprano (Sh.) part has whole rests in measures 111 and 112, followed by a quarter note G4 with a sharp sign in measure 112. The Piano (Ko.) part continues with the eighth-note accompaniment. Dynamics *mp* and *f* are indicated with hairpins. The word *etc.* is written above the right hand in measure 112.

113

Sh.

f *p*

no pickup 3rd time

Ko.

3rd time

Detailed description: This system covers measures 113 and 114. The Soprano (Sh.) part starts with a half note G4 (f), followed by a half note F4 (p), and then a half note E4. The Piano (Ko.) part continues with the eighth-note accompaniment. A *3rd time* marking is placed above the right hand in measure 114. The instruction *no pickup 3rd time* is written above the Soprano part in measure 114.

Simulating "Falling Leaves" (approx. 10 seconds)

Sh. *p* *f* *pp*

115

quickly tap fingers on higher strings with back of picks

Ko. *pp* use left hand to mute resonance or bend pitches *f*

115

The score consists of two staves. The top staff, labeled 'Sh.', is in treble clef with a common time signature. It begins at measure 115 with a series of sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first 12 measures. The notes then transition to a sustained chord, with dynamics increasing to forte (*f*) and then piano-piano (*pp*). The bottom staff, labeled 'Ko.', is in bass clef with a common time signature. It also begins at measure 115 with a series of notes marked with 'x' symbols, indicating a specific technique: 'quickly tap fingers on higher strings with back of picks'. The notes are marked with a piano-piano (*pp*) dynamic. A slur covers the first 12 measures. The notes then transition to a sustained chord, with dynamics increasing to forte (*f*). A performance instruction 'use left hand to mute resonance or bend pitches' is written above the staff. The score ends with a double bar line and repeat sign.