

OLD HUNDREDTH

for Symphonic Band

DAVID ANDERSON
Loys Bourgeois (1510 - 1560)

Maestoso (♩ = 82)

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

molto rit.

Andante religioso (♩ = 80)

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

ff

mf

p

mp

p cantabile

f

mp

12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

12

Timp.

The musical score for page 3, measures 12-19, is arranged in a standard orchestral format. The top system contains the woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Clarinet in B (B. Cl.). The middle system contains the saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom system contains the brass and percussion: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12. The Oboe, Bassoon, Clarinet 1, Clarinet 2, and Clarinet in B parts feature dynamics of *mf* (mezzo-forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The Saxophone parts are mostly rests. The Brass and Percussion parts are also mostly rests, with a *ppp* (pianissimo) dynamic marking for the Timpani in measure 13.

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

21

Timp.

molto rit.

a tempo

Maestoso rubato

34

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sx. *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

B♭ Tpt. 1 *fp* *f* *ff*

B♭ Tpt. 2 *fp* *f* *ff*

Hn. *fp* *f* *ff*

Tbn. *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

34

Timp. *f* *ff*