

# PRELUDE ON "AUSTIN"

for Trombone and Piano

David K.M. Anderson

Allegro tempesto (♩ = 120-144)

The score is written for Trombone and Piano in 4/4 time. It begins with a key signature of one flat (B-flat major) and a tempo marking of Allegro tempesto (♩ = 120-144). The first system (measures 1-4) features the Trombone part starting with a triplet of eighth notes (marked *mf*) and the Piano part with a series of chords and eighth notes (marked *f*). A first ending bracket labeled '3' spans measures 3 and 4. The second system (measures 5-7) shows the Trombone part with a dynamic range from *f* to *ff* to *p*, and the Piano part with a dynamic range from *ff* to *mp*. The third system (measures 8) features the Trombone part with a dynamic range from *ff* to *mf* and the Piano part with a dynamic range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tbn. 10 *f*

Pno. 10 *p*

Tbn. 12 *mp* *ff* **14** Con sord.

Pno. 12 *p* *f*

Tbn. 15 *pp* *misterioso*

Pno. 15 *p* *misterioso*

Tbn. 21

Pno. 21

PRELUDE ON "AUSTIN"

27 *mp* Senza sord.

Tbn.

Pno.

33 *mp* *cantabile* *mp* (cross hands)

Tbn.

Pno.

36 *f* *ped.* \* *ped.* \*

Tbn.

Pno.

39 *f* *ped.*

Tbn.

Pno.

PRELUDE ON "AUSTIN"

*rit.*

Tbn. *42*

Pno. *42*

Tbn. *45*

Pno. *45*

*pp*  $\triangleleft$  *mf*

*a tempo*

*p* *mf*

*Ped.*

Tbn. *50*

Pno. *50*

*ff p*

*Ped.*

Tbn. *54*

Pno. *54*

*p* *ff* *mf*

*feroce* *subito*

*p* *ff* *mf* *subito fff*