

RUSSIAN RHAPSODY

for Piano and Orchestra (study-composition)

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Andante (♩=88)

rit. *a tempo* *rit.* *a tempo*

The score is written for a full orchestra and piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=88. The score is divided into four measures, with tempo changes indicated above the staff: *rit.*, *a tempo*, *rit.*, and *a tempo*. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) note in the first measure, then rests.
- Flute:** Starts with a forte (*f*) note in the first measure, then rests.
- Oboe:** Starts with a forte (*f*) note in the first measure, then rests.
- Clarinet in B♭:** Starts with a forte (*f*) note in the first measure, then rests.
- Bassoon:** Starts with a forte (*f*) note in the first measure, then rests.
- Horn in F:** Starts with a forte (*f*) note in the first measure, then rests.
- Trumpet in B♭:** Starts with a forte (*f*) note in the first measure, then rests.
- Trombone:** Starts with a forte (*f*) note in the first measure, then rests.
- Tuba:** Starts with a forte (*f*) note in the first measure, then rests.
- Violin I:** Starts with a forte (*f*) note in the first measure, then rests.
- Violin II:** Starts with a forte (*f*) note in the first measure, then rests.
- Viola:** Starts with a forte (*f*) note in the first measure, then rests.
- Cello:** Starts with a forte (*f*) note in the first measure, then rests.
- Double Bass:** Starts with a forte (*f*) note in the first measure, then rests.
- Timpani:** Starts with a forte (*f*) note in the first measure, then rests.
- Percussion:** Starts with a forte (*f*) note in the first measure, then rests.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte) with an accent (>). Performance instructions include *pizz.* (pizzicato) and *f* *arco* (arco). The score ends with a *pp* (pianissimo) marking.

rit. **Andante rubato** (♩ = 60) *rit.* *a tempo*

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc.). The piano part features a *cantabile* section with dynamics *mf*, *f*, *p*, and *f*. The string parts include *arco* and *pizz.* markings with dynamics *pp*, *p*, *mf*, and *p*. The percussion part includes a snare drum roll.

Andante con moto (♩ = 104)

Musical score for measures 20-29. The score includes parts for Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bassoon part features a *cantabile* section with dynamics *f* and *mp*. The piano part features a *ff* section with triplets. The string parts include *pizz.* markings with dynamics *mf*, *mp*, and *mp*.

25

Fl. *f*

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *f*

Pno. *mf* *mp*

Vln. I *f* *pp* *f* *mf* *cresc.* *mf* *pizz.*

Vln. II *pp* *mf* *pp* *f* *pizz.*

Vla. arco pizz. *pp* arco *mf* *pizz.* *pp* arco *f* *pizz.*

Vc. arco pizz. *pp* arco *mf* *pizz.* *pp* arco *f* *pizz.*

D.B. *pp* *mf* *pp* *f*

Musical score for measures 31-35. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.).

- Pno.:** Measures 31-35. Starts with a rest, then enters at measure 34 with a *mf* dynamic and a *cresc.* marking. Ends with a *rit.* marking and a fermata.
- Vln. I:** Measures 31-35. Starts with a rest, then enters at measure 32 with a *mf* dynamic. Ends with a fermata.
- Vln. II:** Measures 31-35. Starts with a rest, then enters at measure 32 with a *mf* dynamic, increases to *f* at measure 33, and returns to *mf* at measure 34. Ends with a fermata.
- Vla.:** Measures 31-35. Starts with a rest, then enters at measure 32 with a *mf* dynamic. Ends with a fermata.
- Vc.:** Measures 31-35. Starts with a rest, then enters at measure 32 with a *mf* dynamic. Ends with a fermata.
- D.B.:** Measures 31-35. Starts with a rest, then enters at measure 32 with a *mf* dynamic. Ends with a fermata.
- Timp.:** Measures 31-35. Starts with a rest, then enters at measure 32 with a *p* dynamic. Ends with a fermata.

Musical score for measures 36-40, featuring the Piano (Pno.) part.

- Pno.:** Measures 36-40. A complex, fast-moving passage with intricate textures in both hands, ending with a fermata.

Musical score for orchestral instruments, measures 37 to 43. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Double Bass, Timpani, Percussion, and Snare Drum. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *mp*, *f*, and *pp*. The Snare Drum part includes a *fff* marking. The Percussion part includes a *fff* marking. The Horn part includes a *pp* marking. The Violin I and II parts include an *arco* marking. The Viola part includes an *arco* marking. The Violoncello and Double Bass parts include an *arco* marking. The Timpani part includes a *ppp* marking. The Snare Drum part includes a *fff* marking. The Percussion part includes a *fff* marking. The Horn part includes a *pp* marking. The Violin I and II parts include an *arco* marking. The Viola part includes an *arco* marking. The Violoncello and Double Bass parts include an *arco* marking. The Timpani part includes a *ppp* marking. The Snare Drum part includes a *fff* marking. The Percussion part includes a *fff* marking. The Horn part includes a *pp* marking.

Musical score for Horn, Piano, and Timpani, measures 43 to 48. The key signature is B-flat major (two flats). The score includes dynamic markings such as *pp*, *ff*, and *ppp*. The Horn part includes a *pp* marking. The Piano part includes a *ff* marking. The Timpani part includes a *ppp* marking. The tempo changes from *Andante rubato* (♩ = 60) to *Moderato* (♩ = 100). The time signature changes from 2/4 to 4/4. The Horn part includes a *pp* marking. The Piano part includes a *ff* marking. The Timpani part includes a *ppp* marking.

Pno. Vln. I

50

mp

3

Pno. Vln. I

54

mp

B♭ Tpt. Pno. Vln. I

57

p

p

mp

Picc. Fl. Ob. B♭ Cl. Bsn. Pno.

59

mp

mp

p

p

p

62 *rit.* *tr* *a tempo*

Picc. *ff*

Fl. *ff*

Ob. *mp* *f*

B♭ Cl. *mp* *f* *mf*

Bsn. *mp* *f* *f*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mf*

Tuba *mf*

Pno. *mf* *ff*

Vln. I *pp* *f* *ff*

Vln. II *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *mf*

D.B. *pp* *f* *f*

Timp. *pp* *f*

Perc. *pp* *f*

ff

This page of a musical score, numbered 8, covers measures 66 through 69. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *mf*.
- Fl.** (Flute): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *mf*.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *mf*.
- Bs. Cl.** (Bass Clarinet): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *mf*.
- Bsn.** (Bassoon): Bass clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.
- Hn.** (Horn): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.
- Tbn.** (Trombone): Bass clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.
- Tuba**: Bass clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.
- Vln. I** (Violin I): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *ff*. Trills are marked with '3'.
- Vln. II** (Violin II): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *ff*. Trills are marked with '3'.
- Vla.** (Viola): Treble clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *ff*. Trills are marked with '3'.
- Vc.** (Cello): Bass clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.
- D.B.** (Double Bass): Bass clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.
- Timp.** (Timpani): Bass clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *ff* and ending at *mp*.
- Perc.** (Percussion): Percussion clef, 4/4 time. Measures 66-69 feature a melodic line with accents and slurs, starting at *f*.

70 *rit.* *a tempo rit.* *a tempo* *a tempo*

Picc. *mf* *mf* *mf* *p*

Fl. *mf* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

B♭ Cl. *mf* *mf* *mf* *p*

Bsn. *mf* *mf* *mf* *p*

Hn. *f* *f* *mf* *p*

B♭ Tpt. *f* *f* *mf* *p*

Tbn. *f* *f* *mf* *p*

Tuba *f* *f* *mf* *p*

Pno. *fff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

Timp. *f* *f*

Largo (♩ = 52)

Picc. 80

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *ppp*

Tbn. *ppp*

Tuba *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Timp. 80 *pp*

85

Ob. *mf*

B♭ Cl.

Bsn.

Vln. II

Vla.

Vc. *mp*

D.B. *mf* *f*

Timp. 85

92

Pno. *fff* *rit.* *a tempo*

Vc. *mf*

D.B.

94

Pno.

97

Pno. *rit.* *a tempo* *accel.*

Pno.

100 *a tempo* 15^{ma}

Pno.

104 *cresc.* 106 *accel.* 107 8^{va}

Pno.

Pno.

115 **Allegro con brio** (♩ = 100)

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Pno. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Timp. *f*

Perc. *f*

Picc. *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

Perc.

mp

p

mp

p

mp

mf

mp

p

131

B♭ Cl. *mp*

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

133

Fl.

B♭ Cl. *mf*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Chm. *p*

Musical score for measures 147-152. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

- Ob.:** Starts at measure 147 with a melodic line marked *ff*. It features a long note with a fermata that spans across measures 148, 149, and 150.
- B♭ Cl.:** Remains silent throughout this section.
- Hn.:** Starts at measure 147 with a melodic line marked *f*. It features a long note with a fermata that spans across measures 148, 149, and 150.
- Vln. I, Vln. II, Vla., Vc., D.B.:** These instruments play sustained chords. The strings are marked *p*. The woodwinds and strings have a dynamic marking of *mf* at the bottom of the system.
- Perc.:** Remains silent throughout this section.

Musical score for measures 153-154. The score includes parts for Horn (Hn.), Piano (Pno.), and Violin I (Vln. I).

- Hn.:** Starts at measure 153 with a melodic line. It features a long note with a fermata that spans across measures 153 and 154.
- Pno.:** Starts at measure 153 with a complex rhythmic pattern. The piano part is marked *f*. It features a long note with a fermata that spans across measures 153 and 154.
- Vln. I:** Starts at measure 153 with a melodic line. It features a long note with a fermata that spans across measures 153 and 154.

Musical score for measures 154-155. The score includes parts for Piano (Pno.).

- Pno.:** Starts at measure 154 with a complex rhythmic pattern. The piano part is marked *f*. It features a long note with a fermata that spans across measures 154 and 155.

155

Pno.

va | | ||

156

Pno.

rit.

31

31

va

This page of a musical score, numbered 18, is marked **Presto** with a tempo of 168 beats per minute. It covers measures 157 through 162. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- B♭ Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn.** Horn
- B♭ Tpt.** Trombone
- Tbn.** Trombone
- Tuba**
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass
- Timp.** Timpani
- Perc.** Percussion
- Chm.** Chimes

The score features a complex rhythmic structure with frequent changes between 2/4 and 4/4 time signatures. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide a strong, rhythmic foundation. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature consists of two sharps (F# and C#).

Largo (♩ = 50)

164

Picc. *fp* *pppp* *cresc.* *fff*

Fl. *fp* *pppp* *cresc.* *fff*

Ob. *fp* *pppp* *cresc.* *fff*

B♭ Cl. *fp* *pppp* *cresc.* *fff*

Bsn. *fp* *pppp* *cresc.* *fff*

Hn. *fp* *pppp* *cresc.* *fff*

B♭ Tpt. *fp* *pppp* *cresc.* *fff*

Tbn. *fp* *pppp* *cresc.* *fff*

Tuba *fp* *pppp* *cresc.* *fff*

Vln. I *fp* *pppp* *cresc.* *fff*

Vln. II *fp* *pppp* *cresc.* *fff*

Vla. *fp* *pppp* *cresc.* *fff*

Vc. *fp* *pppp* *cresc.* *fff*

D.B. *fp* *pppp* *cresc.* *fff*

Timp. *fp* *pppp* *cresc.* *fff*

Perc. *fp* *pppp* *cresc.* *fff*

Chm. *fp* *pppp* *cresc.* *fff* *mp*

169

Pno. *pp* *rit.*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

Timp. 169

Allegro tempestoso

175

Picc. *mp* *f*

Fl. *mp* *f*

Hn. 175 *mp* *mp*

B \flat Tpt. *mp*

Hn. 179 *f* *mp*

B \flat Tpt. *f*

Tuba *f*

Pno. 179 *f* *8^{va}* *15^{ma}*

Vln. I 179 *f*

184

Picc. *mf*

Fl. *mf*

Hn. *p*

Tbn. *p*

Vln. I *f*

Vln. II *f*

190

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. *p* *pizz.* *f* *arco*

Vln. I *mp* *pizz.* *cresc.* *mf* *arco*

Vln. II *mp* *pizz.* *cresc.* *mf*

Vla. *mp* *pizz.* *cresc.*

Vc. *mp* *cresc.*

194

Picc. f
 Fl. f
 Ob. f
 B \flat Cl. f
 Bsn. f
 Hn. f
 B \flat Tpt. f
 Tbn. f
 Tuba f
 Pno. f *molto marcato* *sfzz.*
 Vln. I *arco* f *sfzz.*
 Vln. II *arco* f *sfzz.*
 Vla. f *sfzz.*
 Vc. f *sfzz.*
 D.B. f *sfzz.*
 Timp. f

197

Picc. *f*

Fl. *f*

Ob.

B♭ Cl.

Bsn.

197

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Pno.

197

Vln. I *f* arco

Vln. II *f*

Vla.

Vc. *ff*

D.B. *ff*

197

Timp.

197

Perc. *f*

197

S.Dr. *ff*

197

Chm. *f*

201

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba

Pno. *pp* *mp*

Vln. I *mp* *pizz.* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

D.B. *mp* *mp*

Detailed description: This page of a musical score covers measures 201 to 204. The instrumentation includes Piccolo, Flute, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 201 and 202 are mostly rests for the woodwinds and brass, with the piano playing a soft (*pp*) accompaniment. In measure 203, the B♭ Clarinet and Piano enter with a melodic line marked *mp*. The strings play a rhythmic accompaniment. In measure 204, the woodwinds and brass re-enter with a melodic line marked *mp*. The piano continues its accompaniment. The score includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *pizz.* (pizzicato) for the violins.