

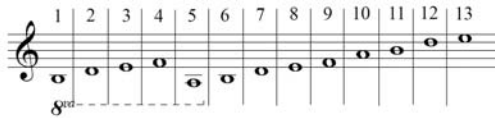
THE SEA IN SPRING

春の海

MICHIO MIYAGI (1929)

Arranged/Recorded by:
Kimio Eto & Bud Shank (1960)

Transcribed by:
D.K. Masato Anderson (2018)



Suite for Koto and Western Flute

I. Haru no Umi ("The Sea in Spring")

Rubato con espressione (♩=52)

Flute

free rhythm; hesitate before big beats

mf 3 3 1 3 3

mp tenderly, with vibrato

Koto

4

f *mp*

8

Misterioso (♩ = 72)

no vib., go flat with crescendo (dig in)

p *mf*

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12 *with vibrato*

mf

Subito con moto (♩=100)

15 *poco rit.* *p* *rit.* *Cadenza; rubato, freely*

Con moto (♩=100)

18 *mf* *flowing, cascading, waves, lilting* *rit.*

Rubato con espressione (♩=52)

22 *pulsing, undulating, free* *p* *sf*

Con moto (♩ = 100)

26 *mp* rustic dance; playful, rhythmic, crisp *mf*

26 *mp* *mf*

30 *mp* *mf*

30 *mp* *mf*

34 *mp* cantabile, dolce *light*

34 *p* accompaniment *p*

37 *f* imperioso *p* *f* imperioso

37 *f* imperioso *p* *f* imperioso

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40 *f* *mp light* *cresc.*

43 *f* *pecky*

46 *mp* *mf* *p* *f* *mp* *mf* *p*

50 *cresc.* *f* *ad. lib; ascending arpeggios*

54

Musical score for measures 54-56. The top staff (melody) features a series of eighth notes with slurs and accents. The piano accompaniment (middle and bottom staves) consists of rhythmic patterns with accents and a diagonal line in the bass staff.

57

Musical score for measures 57-59. The top staff continues the melodic line. The piano accompaniment includes slurs and accents.

60

pulsing, smooth, mysterious

p

dance

Musical score for measures 60-62. The top staff has rests. The piano accompaniment features a pulsing eighth-note pattern in the right hand and a bass line in the left hand. The tempo/mood is marked *pulsing, smooth, mysterious* and *p*. The word *dance* appears in the right hand.

63

Musical score for measures 63-65. The top staff has rests. The piano accompaniment continues the rhythmic pattern.

66

f *mp* *cresc.*

f *p*

69

f

f

72

mp *mf* *p*

f *mf* *p*

76

cresc.

ad. lib; ascending arpeggios

78 *mf*

78 *mf*

82

82

Drammatico, meno mosso (♩ = 80)

86

86 *broaden beat 4*

Rubato con espressione (♩ = 52)

90 *free rhythm; hesitate before big beats* *mp* *tenderly, with vibrato*

90 *mf*

* play figure repeatedly, bottom to top;
start slow, quicken, back down (transition)

94

f *mp*

97

Misterioso (♩ = 72)
no vib., go flat with crescendo (dig in)

p *mf*

101

with vibrato

mf *mf*

Subito con moto (♩ = 100)

104

poco rit.

p

Cadenza; rubato, freely

p *3* *3* *3* *3*

poco a poco rit. *a tempo* *poco rit.*

Con moto (♩ = 100) *rit.*

mf *flowing, cascading, waves, lilting*

Rubato con espressione (♩ = 52) *broaden beat 4*

pulsing, undulating, free

niente

* quicken pace of tremolo with crescendo
slow pace of tremolo with decrescendo